

Ramola D: **Bio**

Independent journalist, fiction-writer, poet, and editor, Ramola D has a background in science, management, and literature and currently researches issues in science, technology, and ethics relevant to our times, including issues related to Intelligence, Surveillance, Security, and Defense. She runs a solutions journalism site at everydayconcerned.net, and edits the online literary quarterly, Delphi Quarterly. Her literary journalism, fiction, and poetry have been published widely. She is the author of a collection of short fiction, *Temporary Lives* (University of Massachusetts Press, 2009) which won the 2008 AWP Grace Paley Fiction Award and a collection of poetry, *Invisible Season* (Washington Writers' Publishing House, 1998) which co-won the WWPB publication award. She is the recipient of a 2005 National Endowment for the Arts Poetry Scholarship. She has taught creative writing at The George Washington University and at The Writers' Center, Bethesda. Please follow her online at @EccEveryday, or at *The Everyday Concerned Citizen* on Facebook.



Ramola D's short fiction collection *Temporary Lives*, (University of Massachusetts Press, 2009), was awarded the 2008 AWP Grace Paley Prize and was a finalist for the 2010 Library of Virginia Fiction award. *Invisible Season*, her first poetry collection, co-won the Washington Writers' Publishing House award in 1998. *Against the Conspiracy of Things*, her second manuscript of poetry was a recent finalist for the 2013 Benjamin Saltman Prize, Red Hen Press. A Discovery/*The Nation* finalist, and five-time Pushcart Prize nominee, she is the recipient of a 2005 National Endowment for the Arts fellowship in poetry. Her fiction, poetry, essays, reviews, and writer-interviews have appeared in various journals and anthologies, including *Kweli Journal*, *Kartika Review*, *Urban Confusions*, *Greensboro Review*, *Los Angeles Review*, *Short Review*, *Blackbird*, *Prairie Schooner*, *Agni*, *Green Mountains Review*, *Indiana Review*, *Writer's Chronicle*, *Indian Express*, and been reprinted in *Best American Poetry 1994*, *Best American Fantasy 2007*, *Full Moon on K Street: Poems About Washington, DC*, and *Literal Latte's*

The Anthology: Highlights from Fifteen Years of a Unique “Mind Stimulating” Literary Magazine. Her fiction was shortlisted under *100 Other Distinguished Stories* in *Best American Stories 2007*, and included in the anthologies *Enhanced Gravity: More Fiction by Washington DC Women Writers* (Paycock Press, 2006), *All About Skin: Short Fiction by Women Writers of Color* (University of Wisconsin Press, 2011), and *Extraordinary Rendition: (American) Writers on Palestine* (Oregon Books, 2015). Ramola holds an MFA from George Mason University and a BS in Physics and MBA from the University of Madras. She has most recently taught Creative Writing at *The George Washington University* and at *The Writer’s Center, Bethesda*. She is the founder and editor of *Delphi Quarterly*, an online journal for writer, poet, and filmmaker interviews. She currently lives in the Boston area with her husband and daughter, and is engaging in human rights advocacy, activism, and journalism as she works to shine a light on questionable government practices of targeted surveillance and help restore the US republic.